

THE MADRAS
MUSICAL
ASSOCIATION

Presents

MASS IN



MASS IN B MINOR

BY J S BACH

FEATURING

THE MMA CHOIR

&

THE MMA
SYMPHONY
ORCHESTRA

CONDUCTED BY
AUGUSTINE PAUL

CONCERT MASTER
ESHVITA MENEZES



SPONSORED BY



SUNDAY,
APRIL 6, 2025

EGMORE MUSEUM THEATRE

6:30 PM

The MMA Choir – Profile

The Madras Musical Association Choir, currently in its 132nd year has a rich history of presenting music across genres. The repertoire is wide and varied - with a good mix of Classical, Spiritual, Jazz, Pop, and Broadway musicals. The greatest legacy of the MMA Choir over the years, is the stellar role it has played in the spread of Western Classical music in Chennai. The MMA Choir has regaled audiences and collaborated with Choirs in India and abroad.

The Madras Musical Association choir is over 80 strong with a good blend of young and old voices and come from varied backgrounds. Many of the choristers are trained musicians – with credentials from the Trinity College of Music, London and ABRSM. Over the years, many members of the MMA Choir have branched out and gone solo, forming small groups, and starting new choirs.

In a year, the MMA Choir presents 4 to 5 major concerts, participate in various events when invited by other organizations and

sign off the year with the extremely popular Carols By Candlelight – a Christmas programme that is now in its 65th consecutive year.

The MMA Choir has several laurels to its credit on both the national and international stage. The Choir performed at the 2000 Sydney Olympics, sang for the Pope in 2009 in Rome, performed at the London Olympics in 2012, in Vienna in 2016 and won gold and silver diplomas at the Asia Pacific Choir Games in Colombo in 2017. The MMA choir has also presented concerts in Singapore, Dubai and Abu Dhabi.

In September 2023, the MMA Choir was invited to Poland where they presented three highly successful concerts.

The Choir of the Madras Musical Association is accompanied on the piano by Jeremiah Christopher and conducted by the irrepressible Augustine Paul – a brilliant, highly qualified musician with a great passion for music and harmony.



The MMA Symphony Orchestra

The Madras Musical Association choir has been performing with its Symphony Orchestra for over a decade. The orchestra comprising of young and old talent is entirely amateur. The average age of the current orchestra is well below 25 years!

The sections of the orchestra perform separately as and when needed. The string section plays with the choir more often along with the woodwinds.

Last year we had the joy of presenting the orchestra exclusively in a concert entitled "Autumn Classics". It was a concert of concertos where the musicians apart from playing as an orchestra, did a great job as soloists too. We proudly presented our accomplished accompanist Jeremiah Christopher in a full length piano concerto of Mozart.

While choirs abound in towns and cities across the country, most of them don't have their

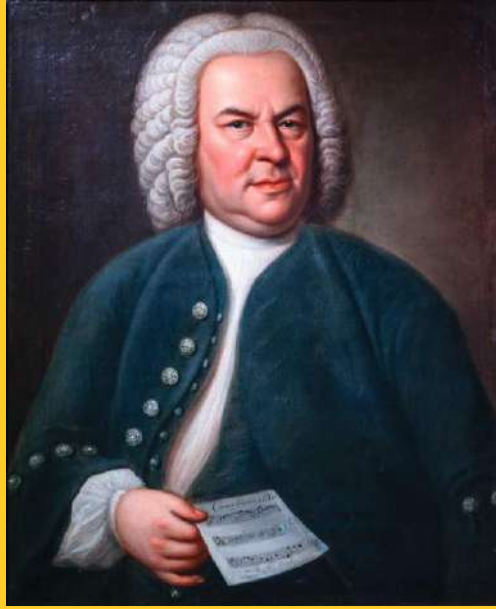
very own dedicated orchestra. It's a tribute to the committee and Music Directors of the MMA that they have put in their effort over time to identify, nurture and develop musicians to create an orchestra of their own. The young musicians have qualified individually and are very talented and hard-working. It's MMA's aim to give them a platform to perform as an orchestra.

A few musicians who have played in the orchestra in their formative years have gone abroad for higher studies in music.

And thus, was born, the MMA Symphony Orchestra with about 40 musicians who are mostly students and a few working people. Having our own orchestra is a privilege. This we believe is a remarkable achievement.

The MMA Symphony Orchestra will be led by a very highly qualified violinist Ms. Eshvita Menezes for the Mass in Bm.





Overview – Mass in B Minor by J S Bach

Bach's Mass in B minor is subdivided in four sections. Part I is titled Missa, consisting of the Kyrie and Gloria. The second part is titled Symbolum Nicenum (Latin for Nicene Creed, a.k.a. Credo). The third section, called Sanctus, is based on an early version composed in 1724. The Hosanna and Benedictus, traditionally concluding the Sanctus, are however not included in this section, but open the next, which is called Osanna, Benedictus, Agnus Dei et Dona nobis pacem.

The Mass in B minor is Johann Sebastian Bach's only setting of the complete Latin text of the Order of Mass. Towards the end of his life, mainly in 1748 and 1749, he finished composing new sections and compiling it into a complex, unified structure.

The Mass is a compendium of many different styles in vocal composition,

in both the stile antico reminiscent of Renaissance music (even containing Gregorian chant) and the Baroque concertante style of his own time: fugal writing and dances, arias and a movement for two four-part choirs. Similar to architecture of the period, Bach achieved a symmetry of parts, with the profession of faith (Credo) in the center and the Crucifixus in its center. Bach scored the work for five vocal parts (two sopranos, alto, tenor and bass, SSATB). While some choral movements are for only four parts, the Sanctus is scored for six voices (SSAATB), and the Osanna even for two four-part choirs. Bach called for a rich instrumentation of brass, woodwinds and strings, assigning varied obbligato parts to different instruments.

The Mass was Bach's last major artistic undertaking



Scan for translation and programme notes

Or

Use this link: pglt.me/VG6lrVi9OE



Programme Order

Welcome – Ms. Mary Rodrigues, President, The MMA

Introduction and Felicitation

Mr. Vijay Chacko, Executive Committee Member, The MMA

Vote of Thanks – Mr. Arun Issac, Honorary Secretary, The MMA

Mass in B Minor- J.S. Bach

- Kyrie

Kyrie eleison (Chorus)
Christe eleison (Duet)
Soprano I – Cathlin Esther R;
Soprano II – Maanbu Thalapathi
Kyrie eleison (Chorus)

- Gloria

Gloria in excelsis Deo (Chorus)
Laudamus te (Solo)
Soprano – Nissi Chrisolite ; Violin –
Eshvita Menezes

Gratias agimus (Chorus)

Domine Deus (Duet)
Soprano – Roshni Sharon;
Tenor – D. Ebenezer Arunkumar;
Flute – Airi Otani

Qui tollis (Chorus)

Qui sedes ad dexteram Patris (Solo)
Mezzo Soprano – Dency Susanna J;
Oboe – Anya Saraswathi

Quoniam tu solus sanctus (Solo)
Bass – Vijay Chacko;
Trumpet – Angelin Naveena

Cum Sancto Spiritu (Chorus)

- Credo

Credo in unum Deum (Chorus)

Patrem omnipotentem (Chorus)

Et in unum Dominum (Duet)

Soprano – Hannah Philip;
Alto – Sreya Rachel Rajan

Et incarnatus est (Chorus)

Crucifixus (Ensemble)

Et resurrexit (Chorus)

Et in Spiritum Sanctum (Solo)

Bass – Allan Samuel V

Confiteor unum baptisma
(Ensemble & Chorus)

- Sanctus (Chorus)

- Hosanna in excelsis (Chorus)

- Benedictus (Solo)

Tenor – Dobbin Raj M ; Flute – Prasanth
Andrew

- Hosanna in excelsis (Chorus)

- Agnus Dei (Solo)

Alto – Pavithra Sharon

- Dona nobis pacem (Chorus)

Augustine Paul, M. A., LMus, Tcl.,



Augustine Paul is the Music Director of the Madras Musical Association Choir.

Augustine, a well-known music educator and conductor in Chennai, holds a Licentiate Diploma in Music from Trinity College, London, and a Master's in English Literature.

Augustine is also the founder-leader of “The Octet Cantabile”, a mixed double quartet. He formed “Chromatics”, which presents concerts of opera arias and art songs. He has conducted the Mellow Circle choir for over a decade and is the guest conductor for the Kuwait Chamber Chorale.

Augustine teaches and prepares students for the TCL and ABRSM exams. And he is the winner of the Best Music Teacher prize by the Trinity College of Music, Chennai chapter, for the last few years. Over the years, many leading musicians in the country have honed their skills with him.

Augustine has been the Music Director of MMA since 2009. The choir has performed with him concerts in India, London, Sydney, Rome, Vienna, Singapore, Dubai and Colombo. Under his baton, the MMA Choir won gold and silver diplomas in the Asia Pacific Choir Games, in October 2017. Augustine is also instrumental in forming the MMA Symphony Orchestra which accompanies the MMA choir as and when possible.

He has worked extensively in the studios for choral music. He has done church music workshops and has judged many choral music competitions.

Ms. Eshvita Menezes

Eshvita Menezes is a violinist from Goa, who completed her FTCL in 2007. She was part of the Symphony Orchestra of India in Mumbai. Besides performing in many parts of India, Eshvita has performed in Russia, Canada, Japan, and Sri Lanka. Eshvita is the Concert Master at Stuti Choral and String Ensemble since 2012. She is very excited to be a part of MMA this season, performing Bach's Mass in B Minor. Besides performing, Eshvita is interested in guiding young talent in Chennai and Goa.



The Madras Musical Association - Choir

SOPRANO I

Annabelle Rajaseharan
Beulah Raju
Cathlin Esther R
Elvina Cynthia D
Esther Azariah
Gayathri Lakshmanan
Grace Abraham
Hannah Philip
Nita Pamela Manoraj
Protima Naidu
Rachael Evangeline
Reena Verghese
Roshni Sharon
Rubina Koshy
Seline Augustine
Shireen Cox
Shruti Samuel
Smrithi Sasikumar
Susan Simon
Susan T Thomas

SOPRANO II

Anne Samuel
Asha Mathen
Deborah Serenade
Stephen
Dency Susanna J
Evelyn Jeba Jonathan
Greata Sherene Robinson
Joyce John

Kalyani Nair
Maanbu Thalapathi
Mary Rodrigues
Nissi Chrisolite
Rebecca Franklin
Renata Grace
Rita Williams
Roshini Rachel Srinivasan
Shirley Sam
Sugirtha S
Susan Cherian

ALTO

Anita Esther Joseph
Aswathy Ann Thomas
Christina William
Hannah Lauvanya
Jaishree Singh
Pavithra Sharon
Pearline Roopkumar
Pramila Rajan
Premila Jacob
Rachel Christopher
Simone Soundarya
Heynes
Sreya Rachel Rajan
Susan Preeti Thomas

TENOR

Alex Moses Celestine
Andrew Charles

Arun Issac
Chrisho Nijin Dev
Denver Sathya Socrates
Dobbin Raj M
Ebenezer Arunkumar. D
Ebenezer Sathiaraj
Gagarin Robert
Hallel Ben. V
Jerome Prince S
Manuel Jayaker S
Nirupan Joel S
Robinson Victor Solomon
Samuel Prabhakar
Sanjay Victor Paul
Thyagarajan D

BASS

Aferjes Blesswin
Redeemson
Alan M Eben
Allan Samuel V
Benreevz Balasingh
Cyril Simon Fernando
Joshua Jabez
Jeffrey Vethakkan
Kingslin Pon Bhabha S
Regis Tony
Solomon Suganesan R
Vijay Chacko

The Madras Musical Association - Orchestra

VIOLIN - I

Eshvita Menezes
Adeline Cynthia
Chris Harris Sam
Emerolyte M
Micheal
Raagavarshini Ram
Senzi Kim
Smitha Sasikumar

VIOLIN - II

Abner Immanuel Carlos
Alvina Delcia
Jerry Roosevelt
Jeshvitha Harrin
Jocelyn D
Kishore Kumar
Michelle Jerome

Mohamed Asif

Shekinah Rufus

VIOLA

Keerthan Robert
Richard Daniel Raj
Shania Zachariah
Stanley Davidison

CELLO

Michelle Simons
Ivan Daniel
Kevin Rozario
Shekinah T
Titus Santhosh Kumar

DOUBLE BASS

Jasiel Peter
Jocenan

FLUTE

Prashanth Andrew
Airi Otani

OBOE

Anya Saraswathi

BASSOON (KB)

Hannah Jane

TRUMPET

Angelin Naveena

TIMPANI (KB)

Regis Tony

HARPSICHORD

Jeremiah Christopher

CONCERT MASTER – ESHVITA MENEZES

CONDUCTOR – AUGUSTINE PAUL

The Madras Musical Association wishes to thank our sponsor, The Radiant Group and our ticketing outlets, Book My Show, PMA School of Music, Etude School of Music and Musee Musical.

THE MMA CHOIR & ORCHESTRA AT PRACTICE





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Radiant Business Solutions (RBS) offers value-added and cost-effective outsourcing solutions to global financial services companies. RBS places an

emphasis on the quality and timely delivery of work by investing in highly-skilled people. The company specialises in financial research and modelling, equity research, data analytics and social media.

Radiant Foundation

Radiant Foundation is the Corporate Social Responsibility (CSR) wing of the Radiant Group of Companies. On September 15, 2020, the Foundation launched Radiant Sambandh, a service to provide necessary support to the Next of Kins (NOKs) of physical casualties of the Armed Forces. We also enable NOKs to apply for the Children Education Allowance (CEA), which includes hostel subsidy. On June 11, 2021, Radiant Sambandh signed an MoU with the Indian Army, in a unique collaboration of Public-Private enterprise. Radiant Sambandh has supported around 15,000 widows till date. Radiant Ashreya is another initiative of the Radiant Foundation, which feeds over 15,000 rural destitutes regularly. Under the umbrella of Radiant Siksha, the Radiant Foundation also provides education loans for higher education.

Radiant Valuable Logistics Pvt Ltd

Through Radiant Valuables Logistics, the Radiant Group transports diamonds, jewellery, bullion and valuables, besides cash. From its inception in August 2023, Radiant Valuables Logistics has covered high-volume destinations across the country. New locations can be added with ease, due to RCMS' vast network. RVL aims to customise logistics delivery plans for customers so that their products travel safely, swiftly and visibly across India—even to its remote interiors – to give them a competitive edge in the market.

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Radiant Content Creations (RCS) was established to create quality content, catering to a niche and discerning audience. Among its ventures is Medals & Ribbons, a quarterly defence-related magazine that features stories of valour and pride from the Indian Armed Forces. The magazine recounts anecdotes, incidents and stories of past warriors and also highlights articles relevant to veterans, topics of current discourse, and inspiring stories for young readers. Medals & Ribbons was launched on September 26, 2020 and is a 'labour of love' by Col David Devasahayam, the Managing Director of the Radiant G



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Redefining Excellence



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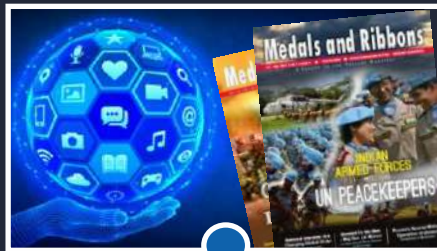
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